

LAUNDRY



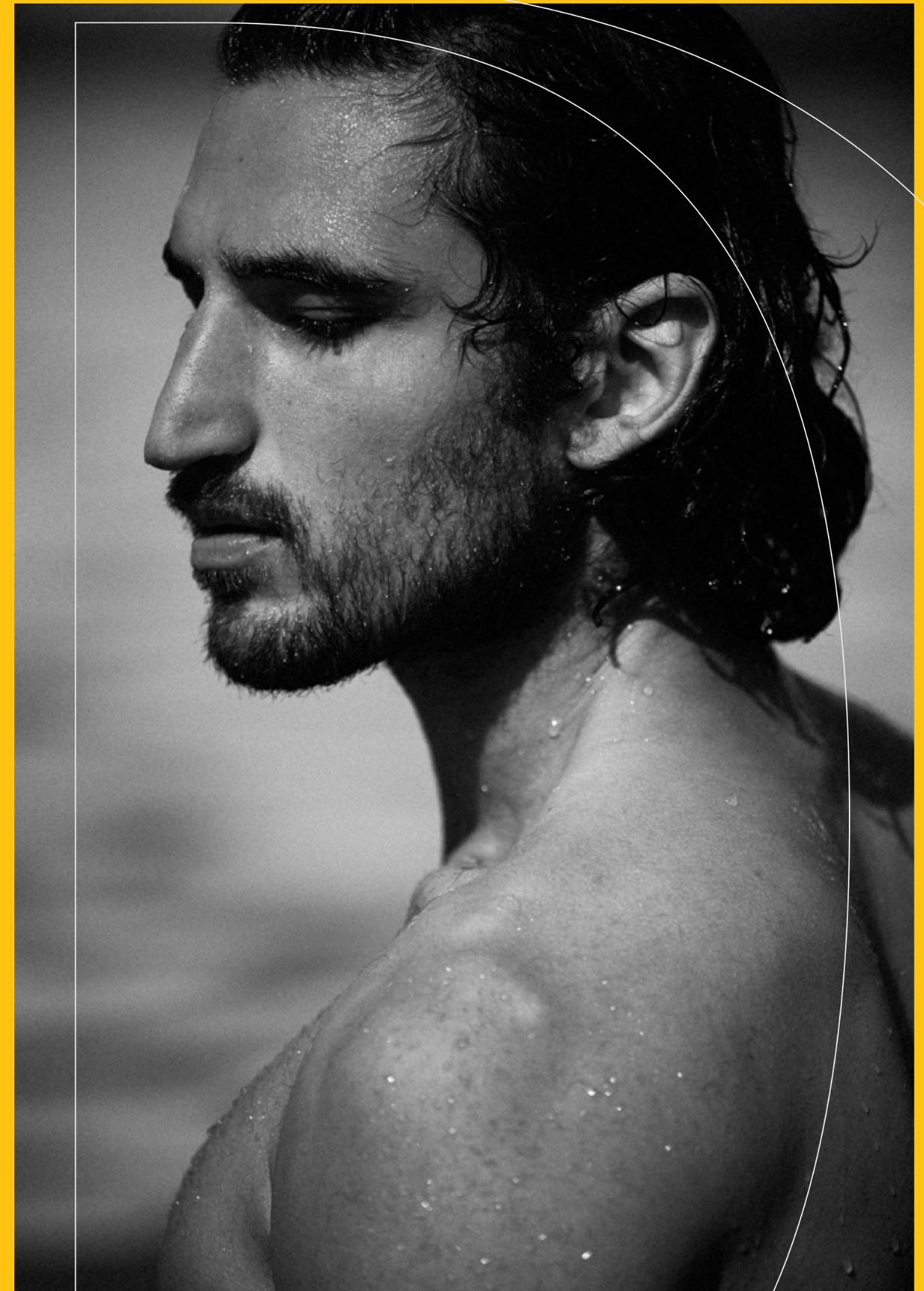
LAUNCH COLLECTION
2023



EMERGING FROM A SEA NO ONE HAS SET EYES UPON YET, LALANDE IS
A CONTEMPORARY BRAND FOR ELEVATED LIVING.



It's in the lulling hum of the cicadas at noon. In the rivelets of salt water down a sun-kissed back. In the light dancing through a glass of perfectly chilled white wine. In a well-appointed space that strikes a balance between sensibility and the sensational.





Combining Scandinavian simplicity with Mediterranean joie de vivre, Lalande designs a universe of fine furniture, objects, and textiles that hold the necessary space for moments of poetic contemplation, sensory delight, and emotional exuberance.

A holistic philosophy of
enhanced living, from morning
till dusk, and beyond

— quintessentially sensual
and inherently enchanting.

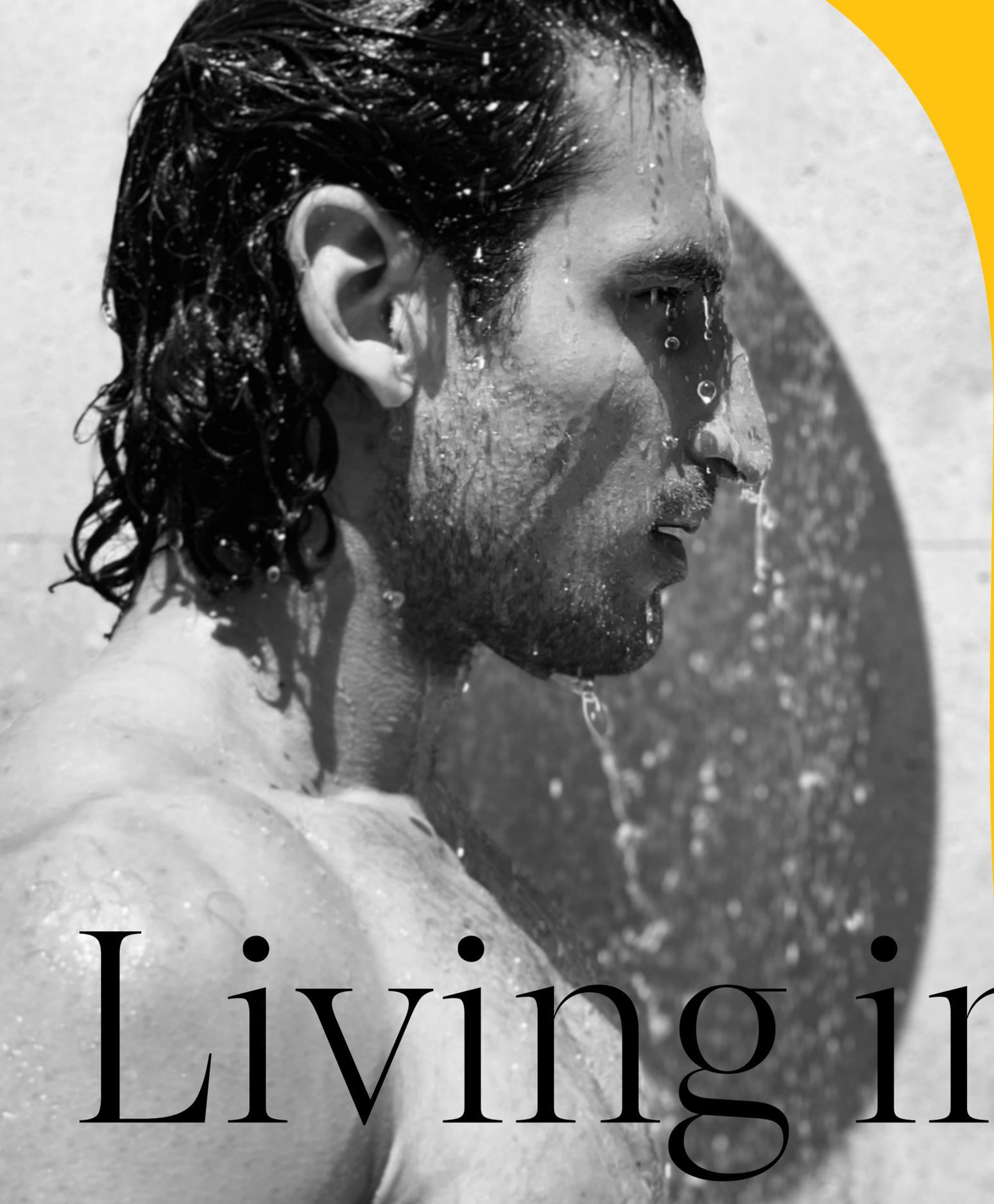
ABOUT OUR FOUNDER

Lisa Furuland Kotsianis founded Lalande in 2022, with the vision to combine impeccable aesthetics and Scandinavian minimalism with the indulgent lifestyle and cultural richness of southern Europe, where she resides.

She is the visionary behind Aristot and DockATot, both critically acclaimed global brands of juvenile furniture, known for their award-winning design and high aesthetic appeal. Her studies in architecture, photography, and art history inform her eclectic style and passion for proportion, detail, and visual balance.

In 2023, Lisa expands her creative universe into adult furniture and interiors with Lalande, with the intention to bring more joy, pleasure, and beauty to discerning homes the world over.





Aspiring and hedonistic, Lalande is more than just an interiors brand. It exemplifies a way of living that is imbued with luxuriant simplicity and sophisticated beauty.

Living in Lalande

Lalande creates furniture, textiles,
and objects that turn places into spaces
filled with personality and intent.



Discover statement pieces that will elevate you

A capsule line of statement products across interior design and apparel comprises Lalande's celebratory launch collection.

Made with care in Europe by expert craftspeople and manufacturers, all items in Lalande's launch collection feature meticulous detail, superior quality, and design expertise.

Lalande's signature pieces are its swings, which embody the brand's philosophy and aesthetics.



CHAPTERS

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SWINGS



No house is a home without a swing.
The irresistible manifestation of pure sensory delight.





Milos Swings

On the lacey coastlines of Milos, the pure white rocks rise effortlessly, soft and blinding, like unhurried shapes dancing in the dreams of a marble sculptor. The salty Cycladic breeze brushes against the skin and passes its fingers through loose hair, warm and deliberate. The pendulum of time is swinging — a minute, a day, a summer — yet time itself has stretched to an eternity: a moment of intense and serene joy arrives, nude and limpid like a Mediterranean afternoon.

The Milos swing encapsulates Lalande's quintessence, its philosophy and mood. It's an integral part of Lisa Furuland Kotsianis's vision for elevated living, summed up in her maxim 'No house is a home without a swing'. The utmost symbol of nonchalance and indulgement, the Milos swing adds a dash of luxuriance and personality to a space, whether indoors or outdoors.



 SWINGS

Milos Yellow

Yellow like acacia blossoms and narcissi — like warm ochres and glistening sands — like the billowing tunic of a summer Nymph.

Wooden seat suspended from natural leather rope in yellow, richly embellished with yellow leather tassels and flowers. Handmade in Greece.

Milos White

White like the volcanic coasts of Milos — like the whitewashed Aegean houses against the deep blue sky — like pearls of light reflected on the recumbent body of the sea.

Wooden seat suspended from natural leather rope in off-white, richly embellished with off-white leather tassels and flowers. Handmade in Greece.





SWINGS

Milos Tan

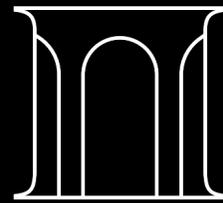
Tan like late summer skin in the sun — like the stone walls of the Mediterranean landscape — like the ties of the sandals of Hermes, leaving no footprints.

Wooden seat suspended from natural leather rope in tan, richly embellished with tan leather tassels and flowers. Handmade in Greece.





SPACE-MAKERS



Furniture and architecturally imposing pieces
that create spaces for elevated living.







Bale Ottomans

Rolling, fertile hills create an undulating landscape basking in the stark high-summer sun. Golden carpets of crops are stretching as far as the eye can see, rising and falling like the chest of a calm sleeper. Hay bales dot the landscape like precious bundles of summer, marking the end of the harvest season.

Bale is a minimally designed ottoman by Lalande, inspired by Mediterranean fields and the rural landscape they belong to. The humble, rectangular hay bale transforms into an elegant piece of seating that is versatile in its concept and eye-catching in its detailing. Strict geometries combine with comfort and softness, rendering Bale a wonderful addition to any space.

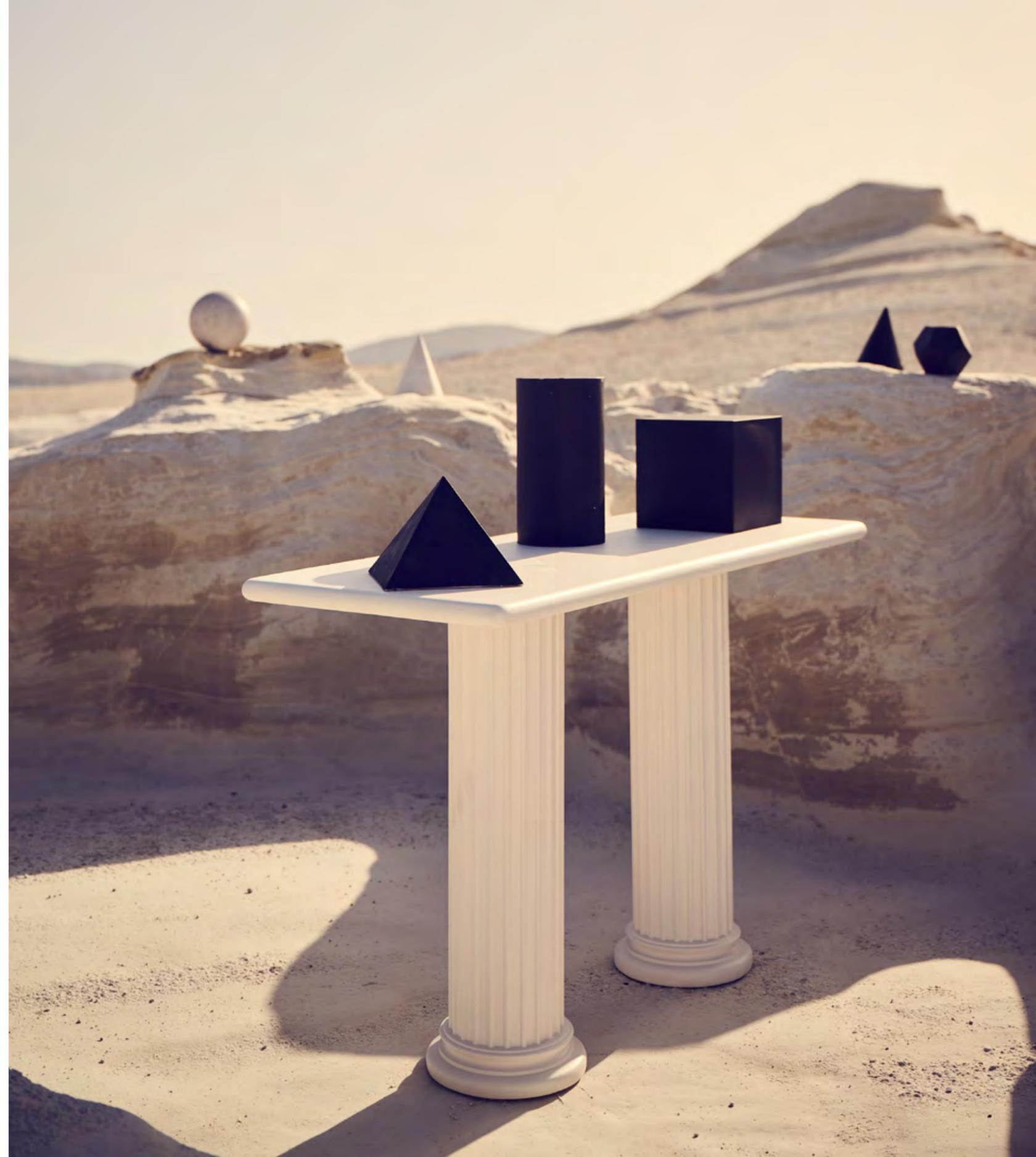
Upholstered off-white velvet ottoman with leather straps. Available in two sizes. Handmade in Greece.

Oblungo Console Table

A procession of maidens arrives at a Sylvan shrine, which consists of nothing more than a simple stone altar in the middle of a sacred grove. They place their humble offerings on the white surface — first fruit, then wool and grain — and chant in reverence to the goddess, who is smiling content, unseen behind the foliage.

A paragon of classical simplicity and proportion, the Oblungo console table consists of a minimally designed rectangular surface resting on two architectural columns. Ideal for entryways, or as a modern domestic altar to showcase sculptures, vases, and other prized objects.

Off-white gypsum columns and tabletop.
Handmade in Greece.



Angolo Console Table

Atop dramatic seaside cliffs, on loamy hills, in cool valleys, in forests and in plains, the remnants of the classical past catch the morning Mediterranean sun, as if they themselves were the light. Despite their faded glory, their formal and aesthetic virtues shine through to this day.

The Angolo console table is a formidable architectural composition in its own right, with a triangular surface atop three classical columns. The unique triangular shape makes this the perfect masterpiece for any corner. However, also along straight walls, from which the trilateral shape will elegantly protrude, will this piece create exquisite spatial scenarios.

Off-white gypsum columns and tabletop.
Handmade in Greece.

Colonne Pedestals

Rhythm, form, spirit, beauty: the orders of classical architecture encapsulate timeless ideals, each expressing a different personality and sensibility. For Vitruvius, the celebrated Roman architect, the Doric order is naked and unadorned like male beauty, whereas the Ionian is fluted and curvaceous like the robes of a woman. The opulent Roman style is akin to a maiden, whose age and beauty justify her excessive adornments, while the Etruscans developed their own, pared-down version that celebrates simplicity and function.

Available in different heights and colours, Lalande's classical pedestals revive the architectural orders and their inherent properties for the contemporary home, imbuing spaces with the nuance of timeless Greek and Roman architecture. They can be used on their own as bases for sculptures and vases; combined with a tabletop, they can create custom tables for any space and use. Available in four different styles. Each style comes in two colours and two different heights.

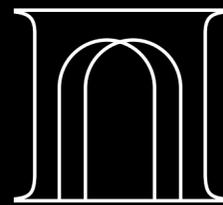
Gypsum columns in black and off-white.
Handmade in Greece.







TEXTURES



Exquisite silk apparel for him and her,
plus a line of decorative large-scale cushions.





Anemos Kaftans

The wind is the sculptor whose invisible hand has polished the rocky face of each Aegean island. He slips down the hillsides, picking up the fragrance of sage and wild thyme. He glides across the sea, his eyes sparkling with the salty froth of the waves. In every billowing sail, in every unbuttoned shirt opening to reveal skin kissed by the sun, the wind is a companion as much as a benevolent trickster.

The Greek word for the wind is *ánemos*, hence the name of Lalande's line of premium silk kaftans created for luxurious lounging and living. Light and soft like a breeze, they are printed with the Lalande abstract signature patterns in a variety of colours. Lalande kaftans are ideal all-day loungewear, exuding a definitive sense of effortless summer living. Available in six different prints and two unisex sizes.



 TEXTURES

Anemos Chiaroscuro

100% silk unisex kaftan in print 'Chiaroscuro'
(anthracite black and alabaster). Available in two sizes.
Silk woven in Greece. Kaftan handmade in Greece.

Anemos Cielo

100% silk unisex kaftan in print 'Cielo' (vanilla and watercolour sky print). Available in two sizes. Silk woven in Greece. Kaftan handmade in Greece.



Anemos Smeraldo



100% silk unisex kaftan in print 'Smeraldo' (emerald green and abstract almond and green print). Available in two sizes. Silk woven in Greece. Kaftan handmade in Greece.

Anemos Terra

100% silk unisex kaftan in print 'Terra' (pink and camel). Available in two sizes. Silk woven in Greece. Kaftan handmade in Greece. Also the Maxi cushion is available in this colourway.





 TEXTURES

Anemos Travertine

100% silk unisex kaftan in print 'Travertine' (dandelion and tan). Available in two sizes. Silk woven in Greece. Kaftan handmade in Greece. Also the Maxi cushion is available in this colourway.

Anemos Tangerine

100% silk unisex kaftan in print 'Tangerine' (porcelain blue and tangerine). Available in two sizes. Silk woven in Greece. Kaftan handmade in Greece. Also the Maxi cushion is available in this colourway.



Maxi Cushions

You are reclining in the shade, the stone floor cool against the bare sole of the foot and the light filtering through the foliage of fig trees and vines. Immersed in the lush embrace of generous cushions, in idle mindfulness like the philosophers and poets of old, a soft breeze is whispering in your ear the first lines of a poem yet to be written.

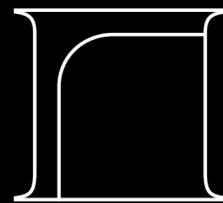
The Greek word for cushion is maxilári, hence the name of Lalande's line of premium velvet cushions. The word Maxi speaks to both the Greek origin and the size of this item. It is a line of oversized, multi-purpose velvet cushions with elegant corner tassels. Created for long hours of summer lounging, they can be mixed together to create vibrant colour assortments on floors, sofas and daybeds, or used to make garden steps and benches more comfortable. Available in three signature Lalande patterns.

The collection of silk kaftans offers matching colourways.
Handmade in Greece.





OBJECTS



Decorative items, sculptures, and vessels
that enhance and enchant.









Sculptures

The artists of Ancient Greece had reached the apex of timeless beauty, setting artistic standards that are still unmatched to this day. A celebration of proportion and simplicity, their works vibrate with energy, striking a perfect balance between the natural and the ideal.

Lalande revisits classical masterpieces and makes them part of its vision for contemporary elevated living. Instantly recognisable forms imbue any space with their aura, solemn and exuberant at the same time.

Venus — or Aphrodite, as the Greeks called the goddess of Love — de Milo (of Milos) is an ancient Greek sculpture that was created during the Hellenistic period, sometime between 150 and 125 BC. It was discovered on the island of Milos in 1820.

Nike — the Winged Victory of Samothrace, or Nike of Samothrace — is a votive monument found on the island of Samothrace, in the northern Aegean Sea. It is a masterpiece of Greek sculpture and, just like Venus, originates from the Hellenistic era.

Made from gypsum and available in two colours.
Handmade in Greece.

Fiali

It's hard to imagine a rustic Mediterranean home without its collection of attractive stoneware bottles, once used to store oil and other liquids. Lalande's large-scale sculptural bottle shapes can be used to create interesting decorative compositions for alcoves, shelves and other spatial scenarios. Each Fiali piece has its own personality and proportions, and is available in off-white and black; they can be displayed as a set or in a mix-and-match fashion, allowing for countless combinations.

Made from gypsum. Handmade in Greece. These pieces are solid and purely decorative. They cannot hold any goods.





Geometric Archetypes

It's been more than 2300 years since Euclid, the famed Greek mathematician, wrote his treatise on the principles of geometry, thus setting the groundwork for all modern science. Tridimensional objects are always represented in Euclidean space, which functions as the necessary medium between the world of ideas and the physical world.

Through a set of basic geometric archetypes like the cube, the cone, the pyramid and the sphere, Lalande celebrates the ingenuity and logical prowess of ancient thinkers. Being also the 'building blocks' of the material world, these archetypes are important elements of architecture as we know it. These decorative objects can be presented as a set or be combined in a mix-and-match way to create unique geometrically-themed compositions.

Made from gypsum. Handmade in Greece.
These pieces are solid and purely decorative.

Oveliskos

In Ancient Egypt, the obelisk was considered a symbol of the Sun God, and it was said to be a petrified ray of the sun. The Romans removed many obelisks after their conquest of Egypt, and used them to decorate their plazas, hippodromes, and palaces. The obelisk's name however is Greek, since the Greek historian Herodotus was the first to describe its peculiar form. Lalande's decorative Oveliskos is a miniature of the grand monoliths of the past, a symbol of Eastern spiritualism and Western imperial grandeur. Available in two sizes and two colours.



Kohyli

An oversized shell is such a majestic object laden with myth and magic: is it a lost relic from Poseidon's oceanic palace? Or did Venus herself use it as the Winds and Horae greeted her ashore when she was born? Lalande's Kohyli is an impressive decorative shell that references this world of myth and marine mysteries; it can be used as a container for smaller objects, to decorate a surface, or complement a domestic tablescape or mise-en-scène.













For orders and additional
information please contact
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